

SNAPSHOT

ADVANCED TIPS FOR DETAILING WITH BARE-METAL FOIL

IN "BETTER WITH BARE-METAL FOIL", Tim Boyd showed you how to successfully apply Bare-Metal Foil to your scale models. Here, Tim explores some instances that need a bit more than the basics he discussed in the article. For more, visit www.FineScale.com/BareMetalFoil.



1 Large wraparound windshields on some 1950s to early-1960s cars require special attention. Begin by applying a large section of foil along the windshield trim on the cowl. Be sure to include the windshield wipers if they are plated on the 1:1 car.



2 Be careful working the foil around the windshield wipers. A toothpick and gentle, repeated strokes works best to avoid tearing. Don't forget to secure the foil along the underside of the cowl. Touch up the wiper blades with flat black paint.



3 Vent windows are perhaps the most difficult components on cars to cover with foil. In this case, apply one continuous section of foil to the A-pillar and the window trim. Here, I've already applied foil to the trim along the top and bottom of the windshield.



4 Before you attempt to form the foil around the A-pillar and vent window, cut away a small triangle of foil from the vent window opening. Slice to the corners of the window opening. Now press the foil around the edges and touch up any splits with chrome paint.



5 Some cars employ thin plated moldings, and often those moldings are not well defined on model-car bodies. In those cases, use a metal ruler to lay out and cut narrow strips of foil equal to the width of the molding you want to cover.



6 Hold the foil taut when sticking it to the body, starting at one end and working to the other; avoid stretching the foil. Pull it up and try again if needed. This approach yields straight, parallel lines. Trim tapered shapes at the ends after applying the foil. **FSM**